

6^E SOLO DE CONCERT

pour HAUTBOIS.

Réduction au Piano et Point d'Orgue

par Th. LALLIET.

1^{er} Hautbois Solo de l'Opéra.

Par C. VOGT.

And^{te} sostenuto.

1

p

Rit.

a Tempo.

Retenu.

f

pp

pp

Retenu.

f

tr

f

Rit.

I^o Tempo.

pp

Cresc.

f

ff

tr

Rit.

6
8

Allegretto.

pp Ben legato.

p *rf*

mf *pp*

Rit. 1^o Tempo.

f *pp*

7

Un peu plus vite.

f *pp*

4

p

A volonté.

f *pp*

f *f*

Detailed description: This is a musical score for a Hautbois part, marked 'Allegretto'. It consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo is 'Allegretto'. The first staff has a dynamic marking of 'pp Ben legato.' and ends with a 'f' dynamic. The second staff has dynamics of 'p' and 'rf'. The third staff has dynamics of 'mf' and 'pp'. The fourth staff is marked 'Rit. 1^o Tempo.' and has dynamics of 'f' and 'pp'. The fifth staff has a fermata and a measure rest marked '7'. The sixth staff is marked 'Un peu plus vite.' and has dynamics of 'f' and 'pp'. The seventh staff has a measure rest marked '4' and a dynamic of 'p'. The eighth staff is marked 'A volonté.' and has dynamics of 'f' and 'pp'. The ninth staff has a dynamic of 'pp'. The tenth staff has dynamics of 'f' and 'f'. The score includes various musical notations such as slurs, ties, and accents.

Rit. *a Tempo.* *pp*
f *pp* *f*
f *p* *p*
 Rit. *f*
f
 Rit. *f*
f
 1° Tempo. 3 *ff* *Un poco rit.* *pp* *Pressez.*
 Rit. *f*
f *tr.* *f*
tr. *ff*
Très long.

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The musical score is arranged in three systems. Each system contains three staves: a single staff for the HAUTBOIS (Oboe) and a grand staff (treble and bass clef) for the PIANO and POINT D'ORGUE (Organ). The tempo and mood are indicated as *And^{te} sostenuto.* The time signature is 12/8. The first system begins with a piano (*p*) dynamic. The HAUTBOIS part features a long, expressive melodic line with a slur. The PIANO part provides a harmonic accompaniment with a similar melodic contour in the right hand and a steady bass line in the left hand. The POINT D'ORGUE part consists of sustained chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The second and third systems continue the musical development, with the HAUTBOIS part showing more complex melodic figures and the PIANO and POINT D'ORGUE parts providing a consistent accompaniment.

First system of musical notation. The top staff (treble clef) contains a melodic line with a slur and a fermata. The bottom staff (bass clef) contains a bass line with a slur and a fermata. The tempo marking "Rit." appears above the top staff and below the bottom staff.

Second system of musical notation. The top staff (treble clef) contains a melodic line with a slur and a fermata. The bottom staff (bass clef) contains a bass line with a slur and a fermata. The tempo marking "a Tempo." appears above the top staff and below the bottom staff.

Third system of musical notation. The top staff (treble clef) contains a melodic line with a slur and a fermata. The bottom staff (bass clef) contains a bass line with a slur and a fermata. The tempo marking "Retenu" appears above the top staff and "Suivez." appears below the bottom staff.

Fourth system of musical notation. The top staff (treble clef) contains a melodic line with a slur and a fermata. The bottom staff (bass clef) contains a bass line with a slur and a fermata. The tempo marking "pp" appears below the top staff and "pp" appears below the bottom staff.

First system of musical notation. The upper staff features a melodic line with a *pp* (pianissimo) dynamic marking, followed by a crescendo leading to a *f* (forte) dynamic. The phrase "Reteau." is written above the staff. The piano accompaniment consists of chords in the right hand and a single-note bass line in the left hand. The phrase "Suivez." is written above the piano staff.

Second system of musical notation. The upper staff includes a trill (*tr*) and a *f* dynamic marking. The phrase "Rit." (Ritardando) is written above the staff. The piano accompaniment continues with chords and a single-note bass line. Another "Rit." marking is present above the piano staff.

Third system of musical notation. The upper staff is marked "1^o Tempo." and includes a *Cresc.* (Crescendo) marking. The piano accompaniment is also marked "1^o Tempo." and includes a *Cresc.* marking. The system concludes with a *ff* (fortissimo) dynamic marking.

Fourth system of musical notation. The upper staff features a trill (*tr*) and a *Rit.* marking. The piano accompaniment includes a *f* dynamic marking, a crescendo to *ff*, and then returns to *f*. The system concludes with a *Rit.* marking and a final chord.

Allegretto

pp Ben legato.

Allegretto

p Ben legato.

f

p

f

p

pp

p

pp

mf

pp

Rit.

1^o Tempo.

pp

Rit.

1^o Tempo.

pp

f

pp

The first system of musical notation consists of a grand staff with a treble and bass clef. It features a complex, fast-paced melody in the treble with many beamed sixteenth and thirty-second notes, and a supporting bass line with chords and moving lines.

The second system of musical notation continues the piece. It includes the instruction "Un peu plus vite." written above the treble staff. The music features a prominent, fast melodic line in the treble and a bass line with chords and moving lines. Dynamics include *f* (forte) and *ff* (fortissimo).

The third system of musical notation continues the piece. It includes the instruction "Un peu plus vite." written above the treble staff. The music features a prominent, fast melodic line in the treble and a bass line with chords and moving lines. Dynamics include *pp* (pianissimo) and *ff* (fortissimo).

The fourth system of musical notation continues the piece. It includes the instruction "Un peu plus vite." written above the treble staff. The music features a prominent, fast melodic line in the treble and a bass line with chords and moving lines. Dynamics include *p* (piano) and *pp* (pianissimo).

A volonté.

pp *mf* *mf*

pp *p*

Rit. *a Tempo.*

Rit. *a Tempo.*

pp *pp*

Rit.

a Tempo.

pp

a Tempo.

f

ff

f

p

ff

Rit.

p

A volontà.

f

sf

f

sf

f

ff

Un poco rit.

ff

I.^o Tempo.

f

ff Un poco rit.

f

Rit.

Pressez.

pp

f

Pressez.

pp

Rit.

f

ff

f

ff

Très long.

f — *ff*

ff Soutenu.

ff

ff